

New in 2017
2017 Warren County Farmers' Fair
Fine Arts Juried Competition

Located At The Home & Garden Building

Open to Professionals and Amateurs that are Residents of New Jersey and Pennsylvania

AWARDS

Best of Show – Trophy & \$15;

Best of Class – Rosette & \$10;

1st and 2nd Place Rosettes; 3rd and 4th Place Ribbons

The Fine Arts Committee of the Warren County Farmers' Fair presents an annual art exhibition that is the result of a **JURIED COMPETITION**. Participation is open to all professional and/or amateur artists that are residents of New Jersey and Pennsylvania. All participants are subject to the conditions and rules outlined in this document. **All entries are juried, and only the works accepted by the jurors will be displayed in the Home & Garden Building during the Warren County Farmers' Fair, July 29 through August 5, 2017.**

Please read the ENTIRE Rules and Regulations before beginning the submission process.

AWARDS. Awards will be made in all classes to meritorious entries.

Winners will be announced on Saturday, July 29 at the opening of the Home & Garden Building.

JURY PROCESS. This is a jury process.

In **Phase 1**, jurors will first review submitted digital images to determine which works will be delivered for Phase 2.

Phase 2 will be an in-person jury review to determine the works to be accepted for the 2017 Warren County Fair.

Please take care in photographing your work. The jury will consist of recognized individuals in their respective media. All artists will be notified via email of the decisions of the jurors.

Phase 1 submission process: Each entrant is required to submit a digital image(s) of their work. Images should be in JPEG format. We recommend the shortest dimension of the submitted image be 1000 pixels. Artists **MUST** submit **AT LEAST ONE DIGITAL IMAGE** of the entry. Only one image is required, but entrants are allowed up to **THREE** total images to present the **ONE** work. If images of more than one work are submitted, entrant will be disqualified.

ELIGIBILITY. Original works by residents of New Jersey or Pennsylvania **executed since January 1, 2016**. Work of students eligible only if executed without the help of the instructor.

NUMBER OF WORKS. One work per artist per class.

SIZE. Works exceeding six (5) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the Fine Arts Committee.

ENTRY FEE. No entry fee will be charged for participation in this competition.

LIABILITY AND INSURANCE. Because of the enormous number of entries received at the Fair, the cost of insuring all work entered is prohibitive. Experienced workers will be employed and every precaution will be taken, but the Fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The Fair has an excellent record in the care and handling of works of art.

Registration is required. Eligible artists must register their work and provide a digital image(s) to the Fine Arts Committee via email thia.geier@gmail.com. Images must be received by 5 p.m. on July 19, 2017.

IMPORTANT: ENTRIES WILL NOT BE RECEIVED IF NOT REGISTERED.

PUBLICITY. The Warren County Farmers' Fair reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes.

The entries chosen for the second phase of the jury process must be delivered in person. Entries will be received Thursday, July 27, between 4 pm-7 pm. Entries must be brought to the Home & Garden Building; Warren County Fairgrounds.

Due to the fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Artists with entries accepted for Phase 2 that are unable to bring their entries on the dates listed may coordinate with the Fine Arts Committee via @ thia.geier@gmail.com.

Artwork must be picked up from the Home & Garden Building on **Sunday, August 6, 12 -3 pm**. Any artwork not picked up during this time will be held and picked up at the convenience of the committee. Committee is not responsible for any artwork not picked up.

The Fair reserves the right to change the classification of an entry if the juror or staff feels it belongs in a different class, or to remove an entry from competition if it is not in compliance with Fair rules or conditions.

Work requiring more than normal careful handling is not eligible.

DIGITAL PROCESS. As digital technology continues to expand and influence the way many artists work, not simply photographers, acceptance of these entries is expanded to all classes. Please note that this applies to the finished work itself, not the process of entering the submission. For instance, digitally photographing an oil painting for submission does not constitute 'digital

process'. However, if an oil painting includes a digitally printed photo as a collage element, that does constitute an element of 'digital process'. During registration, for identification purposes and to insure we are best serving our participants, entrants will be asked to indicate if their submitted work includes digital process, and to describe that element.

CLASSES

- 1. OIL / ACRYLIC / MIXED MEDIA: Must be properly framed** for protection of the work and safe handling. Gallery wrapped works will not be accepted. Oil paintings must be dry. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
- 2. WATERCOLOR / GOUACHE / CASEIN / TEMPERA: Must be properly framed and covered with glass or Plexiglas.** It is recommended that work larger than 30" x 36" be covered with Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
- 3. DRAWINGS / PASTEL:** See above, same rules as for Class 2.

SPECIAL RULES

1. All painting and drawing entries **MUST BE** framed and ready for hanging. Wood frames (with/without glass – depending on media used) preferred with wire/eye hooks, but any frame that can be hung with wire will be accepted. No string allowed.
2. Excessively fragile works and pieces larger than six (5) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the Fine Arts Committee

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